2: Flannery E-5 (1940-1948) 1953
NQ13 Gros Ventre NQ13

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FORT BELKNAP RESERVATION AND SURROUNDING AREA

[p. ii]

PLATES

142 The original photograph of Plate 1 was taken in 1887 and
291 belongs to The Boy. Shown in it are Lame Bull, The Boy's
301 father, and Crow Bull, maternal uncle of Coming Daylight. Both
302 of these men were born around 1825 and their personal experiences were often referred to by our informants as we took down the record of the old way of life. Each had been Keeper of the sacred Flat Pipe.

115 The photographs composing Plate 2, except for the one of The
133 Boy, were taken in 1940 by Dr. Karl F. Herzfeld. The first three
142 show the nature of the country around Hays on the Fort Belknap
291 Reservation; the other three show some of our informants and
292 interpreters whose biographical sketches follow.

531 In Plate 3, the shield and war medicines of Bull Lodge, father
797 of our informant, Garter Snake, represent only a few of the specimens of Gros Ventre culture collected in 1937 by Mr.
798 Richard Pohrt, of Flint, Michigan.
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2: Flannery E-5 (1940-1948) 1953
NQ13 Gros Ventre NQ13

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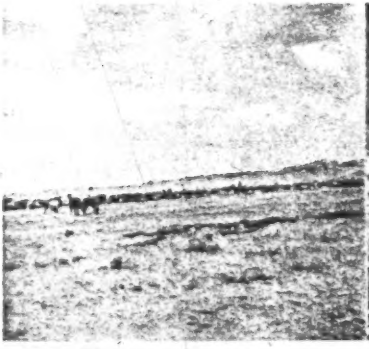
IN THE LITTLE ROCKIES

THE BOY



PLAINS NEAR HAYS

MARY, SINGER, AND COMING DAYLIGHT

[342]
[1797]

ST. PAUL'S MISSION AND SCHOOL

COMING DAYLIGHT'S TIPI

PLATE II

[p. 212 (B)]